

## NEXT TO BLOW

### ORIGINAL MUSIC SUBMISSION & FEEDBACK

Participants who wish to submit their original music (“Submission”) must visit <https://m.me/hiphopnc> and select “Upload Your Music.” Participants must follow the on-screen prompts to log into Facebook Messenger. Once logged in, click or tap the “Submit A Track” button. Participants must follow all on-screen prompts to enter. All Submissions must be in the form of a link to a public YouTube video or Soundcloud song containing the Participant’s original music. Any Submission violating the platform’s policies and/or the Station’s Content Policy shall be deemed ineligible.

Submissions must be submitted and accepted during the Contest Period stated in the most recently posted Official Rules to be eligible for feedback during that Contest Period (“Submission Period”). Once the Contest Period concludes, a new round of Submissions will be accepted for distribution and feedback. Submissions from prior rounds are not eligible for resubmission.

All Submissions will be subject to a feedback fee (“Fee”) in the amount of Twenty Dollars (\$20.00), payable via Paypal. This Fee is a service charge for the Submission’s distribution on and any feedback received through the platform. Payment of this Fee is required to complete the upload of each Submission. Following payment, eligible Submissions will be available to be rated.

Members of the public (hereinafter, “Curators”) may provide feedback on Submissions, as distributed by the platform. Curators shall be encouraged to visit <https://m.me/hiphopnc> and click or tap the “Rate Music” button. Submissions will be available for listening, and Curators will be able to rate them according to the following points system:

Fire Emoji = 100 points

Trash Can = 0 points

Wrench Emoji = 50 points

Curators’ ratings shall be based solely on the overall musical quality of each Submission. At the end of the Submission Period, Submissions shall appear on a leaderboard based upon their ranking. A Submission’s rank shall be determined by the average number of points received by the Curators. Each Submission must achieve a minimum number of points in order to appear on the leaderboard.

## SUBMISSION TERMS AND CONDITIONS

By submitting their original music (“Materials”), Participants agree to the following terms (“Submission Terms”). Each participant also agrees to abide by the Terms of Service found at <https://urban1.com/terms-of-service/>.

**Next To Blow** is a paid service (“Service”) available to listeners of **WQOK-FM** (“Station”) in the **Raleigh, NC** metropolitan area that are 18 years of age or older (“Participants”) that provides the distribution of and feedback on Submissions. This service is provided exclusively by Premiere Networks, Inc. d/b/a Dr. Dave’s URise Platform (“Platform”) and Station is acting in an administrative capacity.

This Service is in no way sponsored, endorsed, administered by, or associated with YouTube, Facebook and Facebook Messenger, or Soundcloud.

By submitting the Materials, Participants represent and warrant that: i) they are 18 years of age or older; ii) that they own all right, title, and interest in and to the Materials, including, but not limited to, all copyrights; iii) the Materials and the distribution of the Materials does not and will not infringe or violate the rights of any third party, including, without limitation, any property rights, rights of privacy or publicity, or rights in confidential information; and iv) they have obtained any and all necessary consents, permissions and/or releases from any and all persons appearing in the Materials. Participants hereby grant the Platform, Premiere Networks, Inc., its subsidiaries, affiliates, licensees, successors, and assigns a non-exclusive, transferable, sub-licensable, royalty-free, worldwide, right and license to use, reproduce, modify, edit, publish, distribute, publicly display, perform, transmit, remove, retain, and create derivative works out of, their Materials in any form, media, or technology, together with their name and any other content submitted along with the Materials as part of the Service without obtaining additional consent, without restriction, notification, or attribution, and without any further compensation to Participants, and to authorize others to do the same.

Station is acting in an administrative capacity. As such, the Station, Urban One, Inc., its subsidiaries, affiliates, licensees, successors, and assigns do not have the right to the Materials. Station has no obligation to feature Participants’ Materials and, in its capacity as administrator, reserves the right to remove any Materials that violate Station’s Content Policy. Furthermore, no royalties, fees, or payment shall be due from Station or Platform to Participants or to any third party in connection with Platform’s use of the Materials.

Participants retain any and all rights to any Materials they submit.

All issues and questions concerning the construction, validity, interpretation and enforceability of these Submission Terms, or the rights and obligations of Participant, Platform and Station in connection with the Service, shall be governed by, and construed in accordance with, the substantive laws of the State of North Carolina, USA.